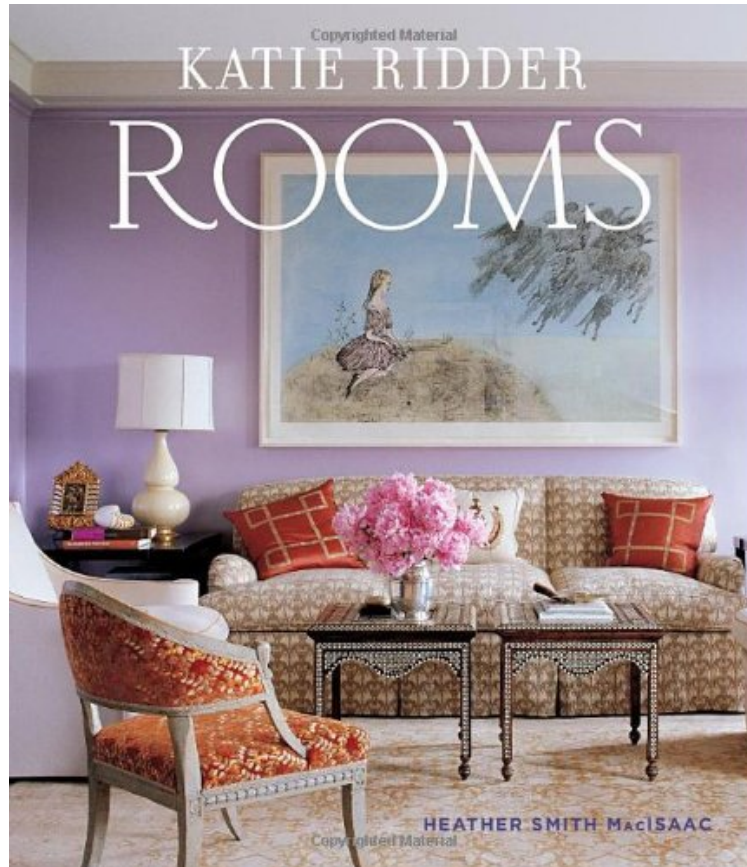


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Katie Ridder Rooms

Heather MacIssac

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Heather MacIssac : Katie Ridder Rooms before purchasing it in order to gage whether or not it would be worth my time, and all praised Katie Ridder Rooms:

2 of 2 people found the following review helpful. A bit diappointing
By A Painter
The cover is beautiful, and a few other pages are superb. Being a collector and designer, I had hoped this book would be as compelling as many other special ones in my collection. I would likely not purchase it as a gift for my friends, as I felt it wasn't as top notch throughout as other books of its type. Not meant to be disparaging to the designer, more a function of publishers choice of venues, photographs and paper quality. Thank you.
10 of 10 people found the following review helpful.
Fresh, Colorful, and Comfortable
By Kathleen Cornelio
The cover of this wonderful book on the interior design work of Katie Ridder is what inspired me to click and look, after which I clicked and bought. What I saw on the cover is what I wanted to see more of in the book, and it's all there! Ridder's rooms are full of a most surprising use of color and pattern that piques the interest, and makes one want to enter and make oneself at home. Barring this, looking at and reading the rest of the book are good ideas! In addition to the wonderful experience of these rooms, the entire package pleases. The book itself is covered in a nice design (for those who like to display books as part of their own decorations); there are colorful drawn designs and vignettes scattered throughout the book; and there are individual

chapters on details, lighting, upholstery, embroidery, tile, and wallpaper. And let me mention one thing that you will not find in the book--shelves of ratty-looking books. Here's a design tip from me: if you are going to spend money on lots of interesting books, obtain clear covers for the books' dust jackets. Your shelves will look fresh and neat, and your books will be protected from looking dirty and shredded, especially if you move a lot. This book is good, good, good!5 of 5 people found the following review helpful. Beautiful RoomsBy K. FitzgeraldI just finished reading 'Room's tonight. I really enjoyed this book and the information provided about Katie Ridder's design process. I was expecting a book written by the designer on her philosophy of design so I was a little surprised at the text being written from a third person, however, the information provided is excellent and it helped to see how decisions were made in the design process. I found it to be insightful. I've become very interested in design over the past several months and books like this fuel my desire for learning. It certainly helps that all of the rooms are beautiful and well done indeed.

Katie Ridders extraordinary palette, her playful mix of antiques and modern pieces, and her eye for unusual decorative accents have established her as a leading figure in the world of interior design. Clients from Buenos Aires to San Francisco to Nantucket have commissioned Ridder to design their lofts, pavilions, summer houses, and luxury apartments. Now everyone can derive design inspiration from her unique approachwhether its something as charmingly simple as a coral finial atop a table lamp or as dramatically daring as intense blue walls stenciled in an oversize paisley motifon every page of this idea-saturated book.Praise for Katie Ridder Rooms: Katie Ridder's interiors are simply sublimeconfident, artful, and elegant. This marvelous book reflects her impeccable taste and fearless sense of style; it brims with lush, inspiring photos and useful tips. Margaret Russell, Editor in Chief, Architectural DigestKatie Ridders imagination has always astonished me. Her work is rich in color and has an incomparable sense of scale. Katie Ridder Rooms is a trove of imaginative ideas. Mario Buatta "There's always a delightful and inspiring surprise in a Katie Ridder Room. From delicate coral finials to brazen upholstery, Ridder exemplifies good and innovative design." --Traditional Home"A new book, Katie Ridder Rooms, written by Heather Smith MacIsaac and photographed by Eric Piasecki, is an intimate look at Ridder's glamorous and colorful designs. Organized by room, Katie Ridder Rooms is full of beauty, but also practical ideas that can be applied to any style." -- Houzz.com "With 240 color illustrations, this collection of rooms from leading interior designer Katie Ridder provides ample inspiration, whether you're a decorating aficionado or someone who just wants a fresh look for your living room." -Charlotte Observer"Katie Ridder Rooms is 235 pages of luscious interiors in rich, full-color photos with lots of narrative, complete with a source guide. One of the neat things in this book is a short segment near the end focusing on details--comparing wallpaper patterns, lampshades and upholstery styles. The book is meant to help the reader with ideas it succeeds with every page." -Made By Girl blog "One of my very favorite books this season is the bright and beautiful book showcasing the wealth of talent that is Katie Ridder. Author Heather Smith MacIsaac takes us into Katie Ridder Rooms showing off Katie's creativity and daring use of color with abandon." -- Katie D-I-D Blog "To be honest, I had never heard of Ridder before I picked up this book, but now that I've seen so many stunning examples of her interior designs, I feel a little obsessed with her. . . . A great book for anyone who loves to dream about beautiful interior spaces." --Fort Worth Star Telegram "Gorgeous photos throughout show a range of designs. . . .You will be hard-pressed not to come away with some ideas for any room in your house after seeing Ridder's world. The book's layout, with large photos and straightforward advice, hints of Ridder's background in the magazine world--House Beautiful and House Garden--where beauty is often paired with instruction. That approach here makes for more than just a good-looking tome." -- Portland Oregonian

About the AuthorHeather Smith MacIsaac writes on design and travel for Elle Dcor and Travel Leisure. Formerly architecture and design editor at House Garden, creative director at Travel Leisure, and home editor at Martha Stewart Living Omnimedia, she is also the author of Lars Bolanders Scandinavian Design.