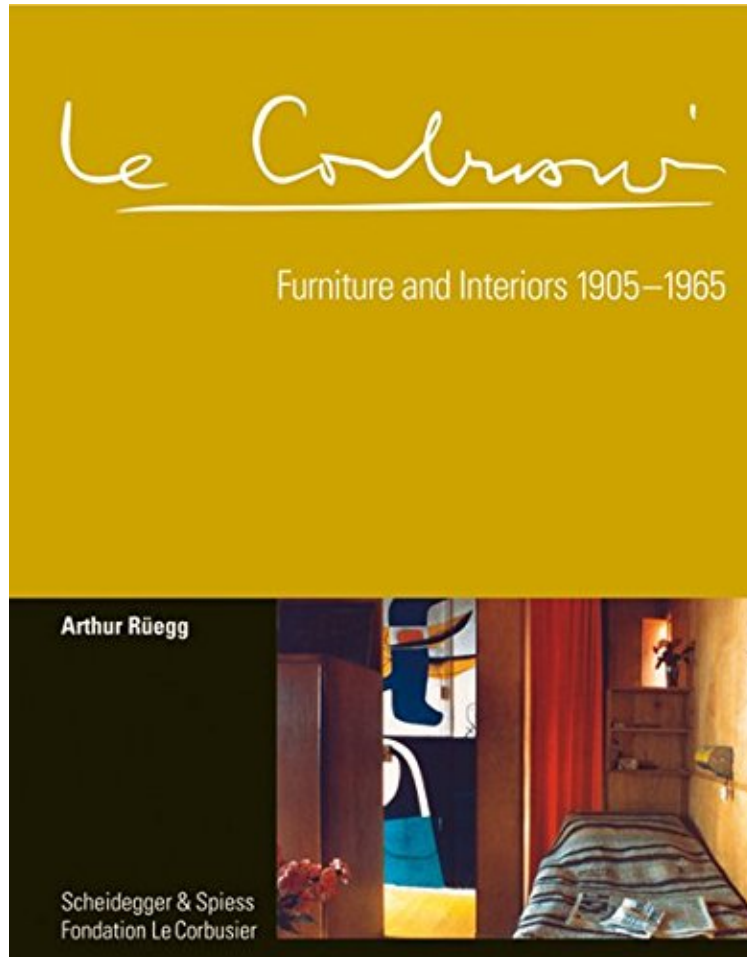


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Le Corbusier. Furniture and Interiors 1905-1965

Arthur Regg

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Presenting illustrations gathered together for the first time, Le Corbusier. Furniture and Interiors is a comprehensive account of Le Corbusier's extensive work in furniture and interior design. As a young architect, Swiss-born Charles-

Edouard Jeanneret primarily worked in designed furnishings. After he moved to Paris in the early 1920s and adopted his now famous moniker, Le Corbusier developed a particular interest in quipement, a term he coined for the essential furnishings of a residence. He focused specifically on tables, cabinets, and eventually the chrome and leather chairs designed in collaboration with Pierre Jeanneret and Charlotte Perriand for which he became famous. These pieces exhibit Le Corbusiers trademark metal detailing and elegant austerity. After World War II, Le Corbusier shifted to more functional designs for use in everyday life. These wooden pieces resemble packing crates, evoking a rustic design aesthetic rooted in functionality.

Reggs magnificent new book, *Le Corbusier. Furniture and Interiors 1910-1965*, presents an aspect of Le Corbusiers career that is little known, especially in the English-speaking world: his lifelong preoccupation with the decorative arts. . . . The book is a superb contribution to Le Corbusier scholarship, one that far surpasses previous studies and reveals a profound understanding not only of his furniture and interiors but also of the man himself.