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#808275 in Books *imusti* 2015-03-20 2015-03-20 Original language: English PDF # 1 1.10 x 9.70 x 11.30l, .0
#File Name: 3899555597256 pages Gestalten Verlag | File size: 51.Mb

From *imusti* : Let's Go Out Again: Interiors for Restaurants, Bars, and Unusual Food Places before purchasing it in order to gage whether or not it would be worth my time, and all praised Let's Go Out Again: Interiors for Restaurants, Bars, and Unusual Food Places:

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Interior designers and architects worldwide are using new concepts to make going to a restaurant a multisensory experience. Eating is more than a basic physical process. It is a social, aesthetic, and cultural need. We go out to meet friends or business partners, to try a new culinary trend, to relax in the familiarity of our favorite restaurant, or to revel in the multisensory experience of the latest tasting temple. It is always about more than just eating and drinking. We seek dramaturgy, emotion, and adventure. Whether clean sculptural lines, mirrored facades, old industrial fittings, or cozy retro furnishings, Let's Go Out Again shows how interior designers combine at times unusual ingredients to arrive at a tasteful setting for a range of culinary tastes and occasions. Chefs on sabbatical, for example, are given a

creative boost at a restaurant Numero 7 in Morocco. In a historical hotel in Sweden, the designers from Stylt Trampoli have created Gotthards Krog by melding plush with the raw history of a mariner. Casa Negra in the Shoreditch district of northeast London not only serves Mexican fare, but also couples Mexican style with British Townhouse elements. The scope of the eateries presented in this book includes classic and unusual restaurant concepts as well as organic food markets, open-air cooking events, and experimental supper clubs that cater only to registered guests. In *Let's Go Out Again*, the emphasis is on the inspiring, unconventional architecture of the featured restaurants, bars, and cafes. At the same time, the interior design provides a taste of the food and drinks that are served. Interior designers, artists, architects, and restaurateurs around the world design individual event spaces--whether in New York, London, Berlin, or Fes. These inspiring examples illustrate how taste, emotion, and epicurean delights come together to form a congenial entity.