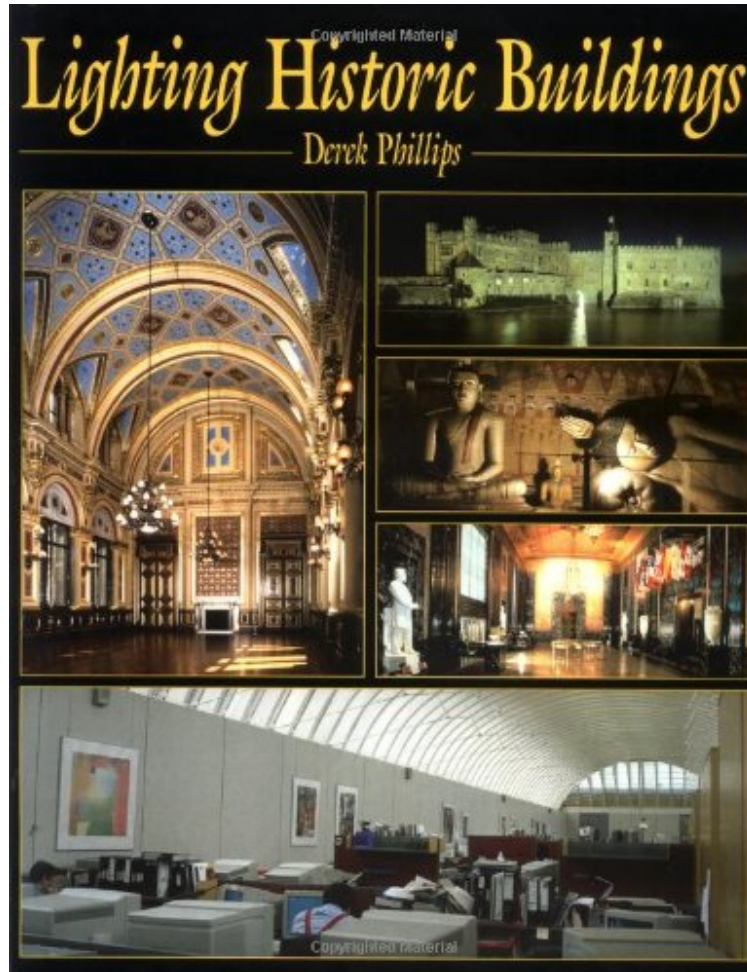


(Mobile book) Lighting Historic Buildings

# Lighting Historic Buildings

*Derek Phillips*

*\*Download PDF | ePub | DOC | audiobook | ebooks*



DOWNLOAD



READ ONLINE

#4783852 in Books 1997-04-01Original language:EnglishPDF # 1 11.00 x .70 x 8.60l, 2.20 #File Name: 0070498644224 pages | File size: 25.Mb

**Derek Phillips : Lighting Historic Buildings** before purchasing it in order to gage whether or not it would be worth my time, and all praised Lighting Historic Buildings:

0 of 1 people found the following review helpful. smooth transaction, exact product, niceeasy supplierBy M. Ipsirliexact product at an affordable price w a smooth transaction

Modern lighting techniques help you showcase and beautify historic buildings! Now you can design better, more efficient illumination for older structures with Lighting Historic Buildings by Derek Philips. You'll know how to incorporate modern lighting into buildings built decades--or centuries--before flourescent bulbs, TV screens, computer monitors and OSHA requirements were invented. Whether you're renovating, refurbishing or expanding an illumination system, lighting historic buildings shows you proven strategies and designs for using both natural and artificial light to achieve outstanding results. Plus, over 200 full color illustrations show you the best lighting solutions

for offices, residences, churches, industrial facilities, and change-of-use properties worldwide. Using the expert techniques you'll find in this one-of-kind resource, you'll see how to provide modern and efficient lighting designs while retaining the original beauty and integrity of historic buildings.

**From the Back Cover**The purpose of this book is first to trace the history of daylighting and other sources of light, up to the end of the 19th century to show the effect light has had on the form of buildings; and second to establish how architects and designers today should approach the lighting of historic buildings in the context of present day technology. Historic buildings form a large part of the nation's heritage, whether used for their original purpose, as might be the case of a theatre, a railway terminus or house, where some modification may be required to meet its enhanced needs, whilst retaining the integrity of the original structure; or alternatively historic buildings where the use has completely changed and it is reasonable to assume that the functional requirements of the new will outweigh the needs of the old, as might be the case of a redundant building transformed for an entirely different use such as an art gallery. There are many such conversions, and once the decision has been made to use the building in this way, it should still be possible to retain something of the original integrity of the building, without compromising the needs of the culture. This book will provide knowledge and understanding of the issue of light in buildings of past periods, whilst providing a framework of how architects should approach such buildings today in the light of modern technology.

**About the Author**Retired since 1993, Derek Phillips, was an architect and lighting consultant. After obtaining degrees at Liverpool School of Architecture (first class honors) and Massachusetts Institute of Technology and after spending time as a visitor to the University of Berkeley, Derek became Architectural Consultant to the AEI Lamp and Lighting Company. He then founded his own architectural and lighting practice in 1958, called Derek Phillips Associates, which later became DPA (UK) Lighting and DPA Chartered Architects. He was Chairman of Hertfordshire Association of Architects and an RIBA Council Member. He was also President of the Illuminating Engineering Society, now Chartered Institute of Building Services Engineers and Consultant to UNESCO on ancient monuments in Sri Lanka. He was also Vice President of the International Association of Lighting Designers, New York.