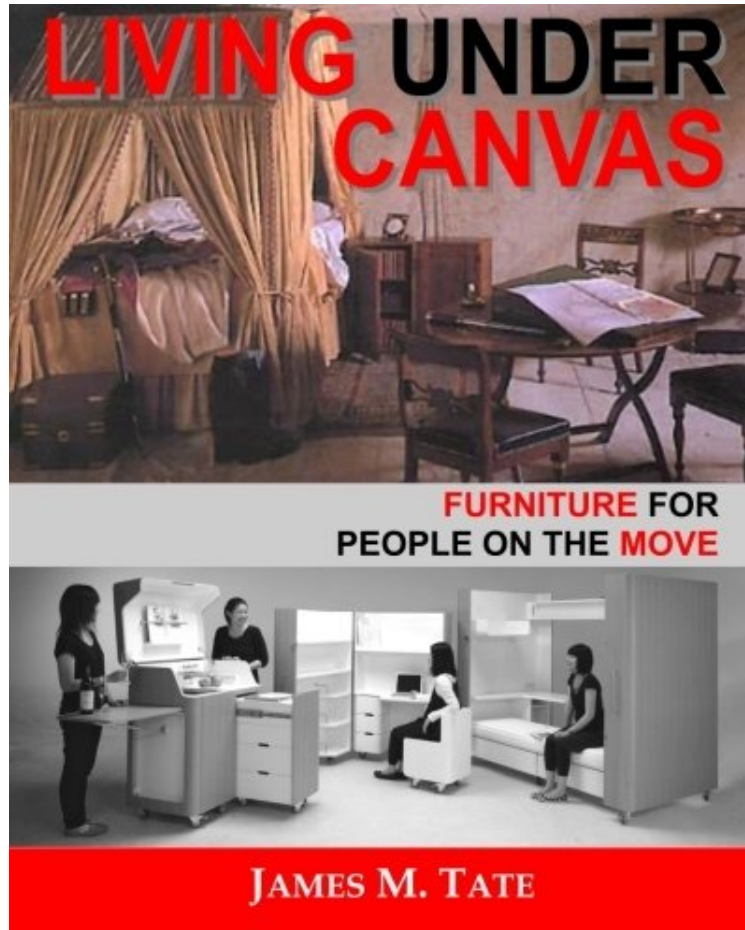


(Get free) Living Under Canvas: Furniture For People On The Move

## Living Under Canvas: Furniture For People On The Move

James M. Tate

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**James M. Tate : Living Under Canvas: Furniture For People On The Move** before purchasing it in order to gage whether or not it would be worth my time, and all praised Living Under Canvas: Furniture For People On The Move:

13 of 13 people found the following review helpful. Severely DisappointingBy John CampbellFor a book that costs nearly 35 cents per page, this book does not deliver what its price promises. The chapter on British Campaign Furniture was nicely done, fully a quarter of the 28 pages of actual text, but the author spent a third of the text pages on a detailed history of IKEA, which is perhaps interesting to someone interested in the history of IKEA, but is not terribly relevant to the ostensible topic of the book. Many of the illustrations are low-resolution, with raster lines clearly visible. If you are interested in portable furniture, Hennessey and Papanek's "Nomadic Furniture" is far superior.1 of 1 people found the following review helpful. ... I was expecting a book on how to BUILD easily transported furniture like the ones picturedBy CherylI understood from the summery that I was expecting a book on how to BUILD easily transported furniture like the ones pictured. This is just a history of weird and innovative furniture and offers no information on how to get or make it.0 of 0 people found the following review helpful. This is a

poorly printed book. The pictures in ...By CustomerThis is a poorly printed book. The pictures in it are heavily pixelated, as though it was taken with a late 1990s digital camera. The book is not nearly as comprehensive as the title makes it out to be. Definitely not worth the money....may not even be worth the cost of the paper it is printed on.

Furniture For People On The Move If you are one of the 46-million Americans who will be packing, shipping, and basically schlepping their belongings across town or around the world this year, or you are planning to move in the future, and odds are in the next five years you will, then this book will interest you. According to the U.S. Census Bureau approximately 15% of the population moves every year. Where is everyone going? The breakdown is as follows: 26-million will move within the same county, 8-million will move to another county within the same state 10-million will move to a different state. 2-million will move to another country. The population is growing at a rate of 1% per year, which means by 2030 at least 56-million people will be picking up stakes annually, and by 2050 the number grows to 65-million. These estimates might be low since the percentage of people moving is increasing faster than the general population. When thinking about the growing numbers of people moving every year, the book's first section, *Eloquence Under Canvas*, will offer some insights. It is a historical account covering the 18th and 19th centuries, known as the Gregorian and Victorian eras, when to meet the demands of empire the best of the British furniture manufactures, including Chippendale, and A. Hepplewhite, developed incredibly sophisticated portable furniture. Over the past century and especially over the last 25-years the public has demanded, and designers have met the challenge of providing well designed furniture. The book's next section on 20th Century Design specifically shows the revolution in both design and materials that has forever changed our perception of what furniture is and what it may become. The section titled, *The Flat Pack Revolution*, offers additional lessons on modern furniture design, manufacture, and marketing that add another spin on providing a type of demountable furniture that comes in a box for an increasingly transient population. *Transformers*, the following section, addresses the issue of people on the move by exploring furniture that may serve multiple purpose, thereby reducing the amount of furniture that needs to be transported. The final section, *Future Trends*, goes beyond individual furniture and looks ahead at the possibility of complete living environments that can be easily shipped, as a means of addressing the big idea of people on the move. The author hopes that you will enjoy the book!

About the AuthorThe author is an accomplished designer, craftsman, and the principal of TATE DESIGN+FABRICATION. While majoring in industrial design at the Art Institute of Fort Lauderdale he gained recognition for his fabrication abilities in addition to his design talent. Utilizing a broad range of fabrication techniques his hands-on skills allows him to use a wide variety of materials in his projects-including plastics, metals, fiberglass, wood, and glass. His design studio's clients are both individuals and companies, and commissions range from consumer goods to theatrical productions, furniture, signage assignments, and custom auto interiors. He presently resides in South Florida.