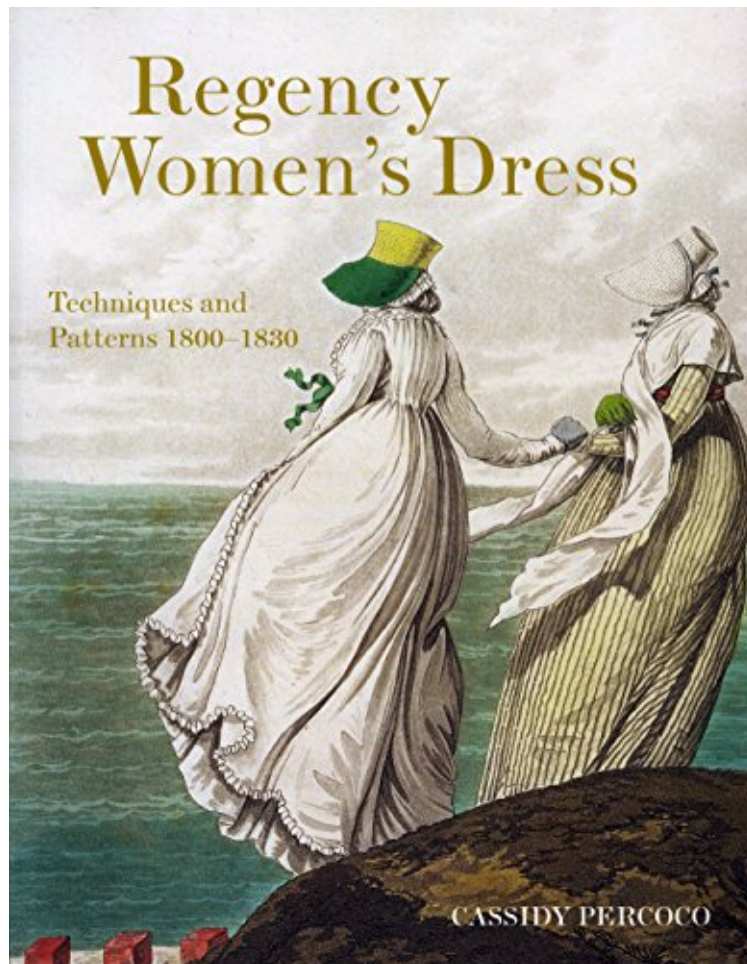


Regency Women's Dress: Techniques and Patterns 1800-1830

Cassidy Percoco

audiobook / *ebooks / Download PDF / ePub / DOC



DOWNLOAD



READ ONLINE

#75285 in Books 2015-10-01 Original language: English PDF # 1 10.90 x .40 x 8.80l, .0 #File Name: 0896762971112 pages | File size: 25.Mb

Cassidy Percoco : Regency Women's Dress: Techniques and Patterns 1800-1830 before purchasing it in order to gage whether or not it would be worth my time, and all praised Regency Women's Dress: Techniques and Patterns 1800-1830:

13 of 13 people found the following review helpful. Bare bones pattern diagrams-- great for historical costumer, not for the I Love Mr. Darcy fans By C. F. Great layout, very polished appearance. Wish there were more photos of the dresses that were patterned-- there is a simple line drawing and a detail shot photo from the dress. Still, I dig it. It's very bare bones-- I love original pattern diagrams, so that doesn't bother me, but if you're expecting Pride and Prejudice with instructions on how to make and trim it, you're better off with a commercial sewing pattern. This is a book for the historical costumer/researcher looking for original material and info. The patterns are very basic with minimal description. My one complaint is that the diagrams should have been cleaned up a bit-- I don't mind that they're by hand, but it looks very hastily done with wavering lines. 11 of 11 people found the following review helpful.

This is a Must Have Stunning Collection of Regency Period Garments and Patterns By Livia Rose This book contains a short general history of the 19th century Regency Period; along with an introduction. There are photos of the original garments and colored engravings representing the garments. Each garment has an over view of detailed description. This book includes 26 flat patterns of ladies gowns, jackets, spencers, ball dresses and other garments from 1800 thru 1830; including one Quaker Gown Pattern and four under garment patterns; two chemise, one Corset, and one of Short Stays. "Every pattern is drawn to scale from existing Regency garments that have not been previously documented and in some cases, never displayed before." The line drawings are very clear and precise. Further reading references include the authors: Janet Arnold, Cristina Barreto, Nancy Bradfield, Elizabeth Friendship, Katell Le Bourhis, Lucy Johnston, and Norah Waugh. Museums, UK and US suppliers are also listed. 40 of 40 people found the following review helpful. Amazing Regency Fashion Resource - Lots of patterns and images! By jamie Most costuming books feature a wide range of time from mid 1700s to mid 1800s. And that is ok, but this book FOCUSES on the singular period that is commonly refereed to as Empire, Regency, Federal, Directoire, Georgian among others. If you are an experienced stitcher and are familiar with how to blow up and size a pattern using a grid, this is a phenomenal book. Well, it is a phenomenal book even if you aren't. There are sparse construction instructions, if any, but there are intense details about each garment. And all I can say is wow that there are so many patterns! The average regency sewing pattern costs 15 bucks, and you get 20 ... you do the math! The garment examples range from chemises to stays, gowns and redingotes. Its a whole wardrobe. If you already own Waugh and Arnold, this is a very fresh book for the period stitcher who is hungry for more Regency research. Good stuff. Tons of color pics. So buy this book for the patterns and then use the Regency Ladies Fashion Plate book to get trimming, color and detail ideas, and then use the period fabric examples books to get a good idea of period cloth to use. There ya go, regency just got easy. :)

The distinctive style of the Regency period is a source of endless fascination for fashion academics and historians, living historians, re-enactors and costume designers for stage and screen. Author and fashion historian Cassidy Percoco has delved into little-known museum hoards to create a stunning collection of 26 garments, many with clear provenance tied to a specific location, which have never before been published and never or very rarely displayed. Most of the garments have an aspect in their construction that has not been previously documented, from a style of skirt trim to the method of gown closure. This practical guide begins with a general history of the early 19th-century women's dress. This is followed by 26 patterns of gowns, spencers, chemises, and corsets, each with an illustration of the finished piece and description of its construction. This must-have guide is an essential reference for anyone interested in the fashions or the history of the period, or for anyone wishing to recreate their own beautiful Regency clothing.

From the Inside Flap This practical guide begins with a general history of 19th-century women's dress and a description of construction techniques used by seamstresses of the period. This is followed by 20 patterns of gowns, jackets, sleeves, stomachers, sacques and petticoats, robes and bedgowns, each with an illustration of the finished piece and an explanation of any deviations from standard construction. This must-have guide is an essential reference for anyone interested in the fashions or the history of the period, or for anyone wishing to recreate their own beautiful Regency clothing. [20 patterns of gowns, petticoats, jackets and other period clothing, drawn from existing Regency garments. [Each pattern is drawn to scale, accompanied by detailed photography and an explanation of any specialist construction techniques used. [Contains patterns with unusual details, such as petticoat quilting, style of trim, or peplum shaping, that have not been previously documented and, in some cases, never displayed before. About the Author Cassidy Percoco has studied Fashion Textiles at the Fashion Institute of Technology, where she learned to sketch and then pattern extant garments as part of her History, Theory and Museum Practice course. She has assisted with fashion exhibitions at the Albany Institute of History and Art in New York, and in her spare time visits different institutions, making patterns of their hidden gems.