

Remake It: Clothes

Henrietta Thompson
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Henrietta Thompson : Remake It: Clothes before purchasing it in order to gage whether or not it would be worth my time, and all praised Remake It: Clothes:

18 of 18 people found the following review helpful. An idea source for experienced designers and upcyclersBy CostumeDesignerRemake It: Clothes claims you don't need much sewing or design skill to upcycle garments. Although it teaches a few very basic sewing techniques, the handful of projects it includes are rock-bottom simple and therefore, require little skill. They are old standbys like turn a pair of old jeans into a miniskirt and turn a T-shirt into a tote bag. They are legibly but unglamorously illustrated with simple little line drawings. Unfortunately the instructions are printed in miniscule type on colored paper, rendering them almost unreadable.The bulk and the glitz of this book consist of many color photos of mostly extreme fashions from professional designers, all of which would require considerable design and sewing skills to carry out. However, this book makes no attempt to analyze or describe how any of these creations are made. The text for them consists solely of unabashed marketing flack for each designer.Remake It would be a useful source of inspiration and ideas for experienced designers and sewists, but it's not

a good book for beginners. If you want to upcycle jeans and T-shirts, there are many far more practical books.

An antidote to fashion wastefulness: an inspirational and practical reference to help you design your own clothes and accessories. An encyclopedia of life skills, smart ideas, and great design, *Remake It: Clothes* blends inspiration, entertainment, and hands-on advice in equal measure. It incorporates a wealth of almost-forgotten skills, step-by-step projects to create new clothes from old, and accessories from found materials plus examples from celebrated international designers to show what can be created with a Remake It philosophy. There are introductory essays on the history and context of recycling clothes in the fashion industry, as well as tips on vintage clothing, storage, and caring for your clothes. Featuring more than 500 illustrations, 250 of which have been specially commissioned, the book draws together global trends, traditional practices, and modern innovations to make a harmonious, life-enriching guide. 500+ illustrations in color and black and white.

About the Author: Henrietta Thompson is a design writer and curator based in London and Barcelona, and the author of *Remake It: Home*. Neal Whittington is a freelance illustrator and designer, and the proprietor of the online store Present Correct.