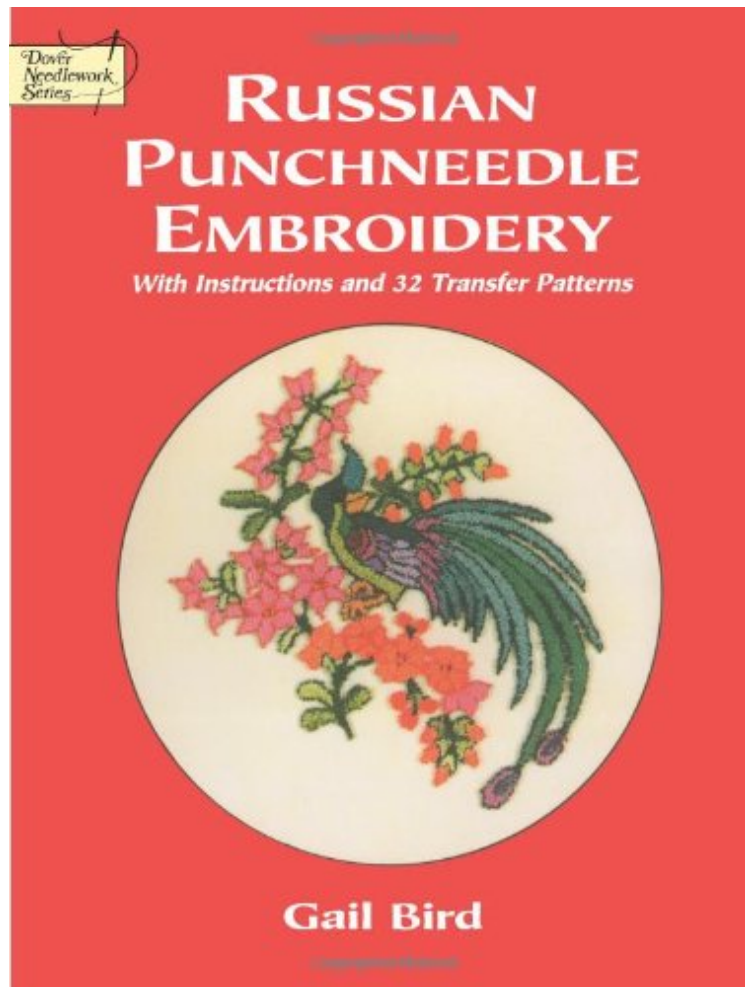


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Gail Bird

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Gail Bird : Russian Punchneedle Embroidery (Dover Embroidery, Needlepoint) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Russian Punchneedle Embroidery (Dover Embroidery, Needlepoint):

1 of 1 people found the following review helpful. To punch holes in it. By C. S. Nolan This book was what I hoped it would be and it was even better. The patterns are great, but the history of Russian Needle punch was the best. 0 of 0 people found the following review helpful. Double Copy By AMG The book was in good condition, but I didn't know that this book and the one that is blue by the same author were one in the same. 0 of 0 people found the following review helpful. Threadwork Craft By Trina C Very informative book on this subject. Learned alot about doing punchneedling.

Punchneedle embroidery is the art of working one basic stitch with special needles to create a raised ornamental design

on woven fabric. A variety of beautiful effects, details, and textures can be easily achieved by using this stitch with different size needles, threads, and fabrics. This book is a complete guide to the old Russian folk style of punchneedle embroidery and contains simple descriptions of the equipment needed, detailed instructions for stitching, easy-to-follow diagrams, and 28 delightful iron-on transfer patterns of flowers, birds, butterflies, leaves, and more. Popular as a hobby, a craft, and an art form, punchneedle embroidery has an amazing variety of uses: decorate items such as purses, necklaces, combs, belts, pins, earrings, scarves, shawls, aprons; add a designer touch to shirts, blouses, skirts, and dresses; embellish home furnishings and accessories such as pillows, wall hangings, table cloths, mirror or picture frames, fabric boxes, sachets, tablecloths, napkins, and more. Many hobbyists use punchneedle to create miniature rugs, pillows, and furnishings for doll houses. There is no limit to the items you can embroider with this versatile technique. Gail Bird became interested in Russian punchneedle embroidery several years ago. Since then she has become the nation's foremost promoter of the craft, devoting all her efforts to developing punchneedle embroidery as an art form. She has lectured throughout the United States and demonstrated the craft in major department stores and on television. A serious historian of the form, Mrs. Bird has traveled to Russia, Poland, and Hungary to study embroidery techniques, and possesses the world's largest collection of finished contemporary Russian punchneedle embroidery.