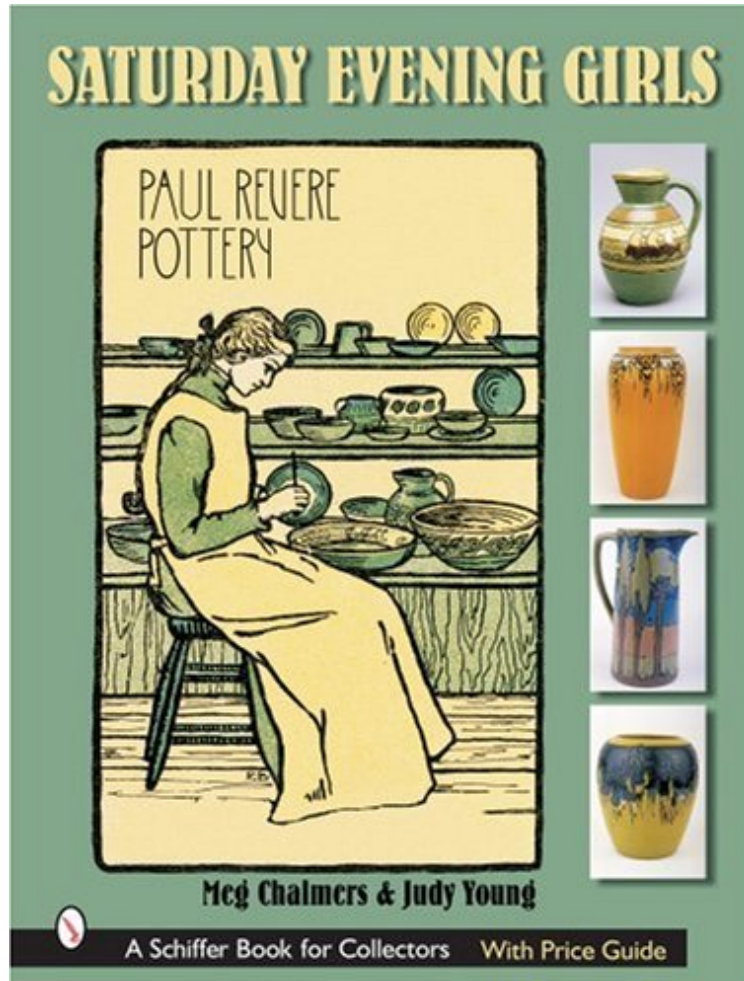


(Free pdf) Saturday Evening Girls Paul Revere Pottery

Saturday Evening Girls Paul Revere Pottery

Meg Chalmers

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Meg Chalmers : Saturday Evening Girls Paul Revere Pottery before purchasing it in order to gage whether or not it would be worth my time, and all praised Saturday Evening Girls Paul Revere Pottery:

1 of 1 people found the following review helpful. Should be on every coffee table By DAVID KAYE Well, I think it should be on your coffee table or on your reference shelf if you enjoy Arts and Crafts pottery. WARNING: my opinion is biased, since one of the featured potters, Lily (sometimes Lili) Shapiro was a great-aunt of mine and, as a child, I visited the pottery while my mother browsed the 2nds shelves. What I can say that's not biased is that the book is almost perfectly accurate in recounting the Paul Revere Pottery/Saturday Evening Girls story, and that the pictures of the pottery capture them accurately and beautifully. The book is a great achievement, I think, and a treasure for me. 0 of 0 people found the following review helpful. Drool Worthy! By Careful Consumer If you are hooked on the Arts and Crafts period of pottery this is the book for you! Filled with absolutely stunning pictures of pottery created

during the Arts Crafts period, it also gives the history behind the creations. It's a bit pricy for a book, but well worth it. 0 of 1 people found the following review helpful. Good Photos and background info-prices are a laugh. By Mom of Two The book is very well written in terms of the history of the Saturday Evening Girls and the production of the Paul Revere/Saturday Evening Girls Pottery. They have reproduced an early catalog which would be helpful to collectors to learn about forms. Since many of the pieces were made to order, no book can cover each item produced. The book is lacking in the price area (by a lot). In many cases, they list an item as too rare to be priced. Well, an auction house could have given them an estimate and since had dealer knowledge, they should have at least attempted to price items. Overall, the background information in the book is very good. The information in terms of collecting is fair at best. Perhaps, since the authors are dealers they don't want to create more collectors to compete with them. This book could be an addition to your collection but would not be suitable as a single book on the subject matter. I think this is a good book to borrow from the library rather than to purchase.

Among the Arts Crafts potteries of early 20th century, the Saturday Evening Girls (SEG) Paul Revere Pottery holds a special place. Founded in Boston around 1907 the pottery gave young women the chance to learn a trade and the skills needed to run a business. It was a success, creating forms and decorative designs that are cherished by connoisseurs and collectors today. This long-awaited and eagerly anticipated source book is the most comprehensive reference on the Saturday Evening Girls Paul Revere Pottery ever published, and the only book that exclusively chronicles its history and art. It is an essential and important reference for beginning as well as advanced collectors. Included are 675 color photos and historic catalogs and illustrations, making up the largest archive of SEG material gathered in one place. The marks and artists' signatures are illustrated as an aid for identification. The pots they made, in all their forms, are carefully described and, for the collector and appraiser, their value on the current market is estimated. A chapter on collecting explores the passion that leads to collecting as well as stories, venues and helpful hints. Written with warmth, humor, passion, and scholarship, this gem of a book fills a void in the existing literature, becoming the quintessential resource on an important and increasingly well-recognized American Art Pottery. It proudly takes its place in documenting women's art and history.

About the Author Meg Chalmers and Judy Young are the proprietors of Crone's Antiques, specializing in American Arts Crafts pottery. They are longtime members of the American Art Pottery Association, and their expertise is often sought regarding SEG. When they are not "on the road" doing shows, they are at their home in Massachusetts.