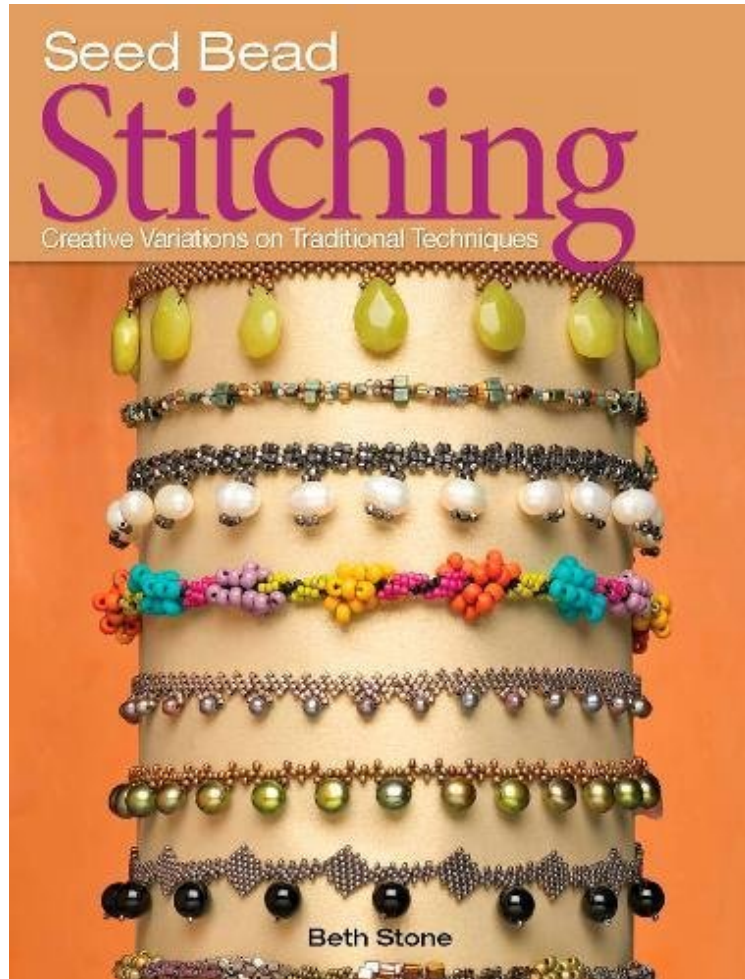


## Seed Bead Stitching

*Beth Stone*

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**Beth Stone : Seed Bead Stitching** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Seed Bead Stitching:

66 of 66 people found the following review helpful. lots of fun seed bead projects By M. Poller Introduction is kept to a minimal 6 pages which includes very helpful material on seed beads. Chapters are peyote, brick, right angle weave, tri and quad stitches, daisy chain, spiral rope stitch and Russian stitches. Each chapter has a good basic project followed by variations that would interest the more experienced beader. Also there are many suggestions for changing the project perhaps from earrings to also a bracelet and necklace. All the steps in a project are shown with color photos. Steps of procedure are clearly explained and the materials list is very similar to that in the Bead and button magazines. Projects include several quick ones like rings and earrings as well as bracelets, etc. I made her striped ring in brick stitch and found it to be great to wear even though I never thought of wearing rings before. Today I made the daisy chain set above. There are so many good ideas here. The book is so well written that it's almost like the author is

sitting by telling me how to proceed. If you enjoy working with seed beads, definitely pick up this one. 2 of 2 people found the following review helpful. Love this book, My first project was trying Brick/Peyote stitch on page 38. Not EZ for me. By CEPI love beads; that's why I am on a steep learning curve to do seed bead stitches. I also admit to looking at beaded jewelry and saying to myself, "that looks easy"!; as it was that reaction when I first looked at Beth Stone's book: Seed Bead Stitching. Self teaching beading stitches is not easy. A humbling experience with the project I wanted to copy on p39. I fell in love with the 2x4 column bead bracelet on page, 39. The geometry of the design and the colors of the beads caught my eyes. I love the colors and the way Beth approaches bead embroidery. Anyway, I knew how to do peyote stitch, and thought I knew brick stitch; turns out I did not know how to do brick stitch, nor did I know how to transition from the beginning instruction Beth refers to on page 34 to begin my chosen project on page 39. ALAS, several hours later; many re-do, and many unstringings, and several YouTube videos; I made a bracelet of diagonal brick stitch blocks. I had started the project with several different bead colors and sizes, trying to copy the design on p39. I learned the hard way that I should start with the same size beads in different colors when practicing and learning a new technique. This isn't the first beading book I bought. I've spent a small fortune on books, supplies and hours watching YouTube. I haven't found a book yet that doesn't completely tell the reader everything that is needed for a stress free project. This book wasn't any different. What is different about Beth's book is her absolute love of experimentation. She imparts a "freedom" that appeals to me. She showcases how stitches different size beads can be combined. That is why I love this book. But first, I have to learn the basic stitches. 0 of 0 people found the following review helpful. that said I LOVE this book By mathsji I have a LOT of beading/jewelry books..... that said I LOVE this book. I was looking for some designs to use the tons of seed beads I've accumulated and this was just what the Dr. ordered. While simple looking the patterns create beautiful jewelry and the number of variations she provides is incredible. I've only had this book for a month and I've already made several pieces and already have several more bookmarked to start. While some people were put off by the designs that she does with bead soups, that is precisely what I was looking for and they are great. I was surprised that something as simple as two different color seed beads mixed in a twisted brick stitch could come out so elegant. The best part about all of these is that you can create clasps out of the same seed beads with no additional investment! I was so impressed that I've just ordered two additional books by her.

Seed Bead Stitching explores beadweaving techniques using colorful seed beads and beautiful accents such as pearls and gemstones. Step-by-step photographs and illustrations guide readers through the basics of classic stitches and inventive variations. Includes an introduction to the basics of beads, threads, and bead-stitching techniques. Creative variations and lesser-known stitches are sure to inspire intermediate and advanced beaders.

About the Author Beth Stone has been a jewelry designer and teacher for more than sixteen years. She lives in Michigan.