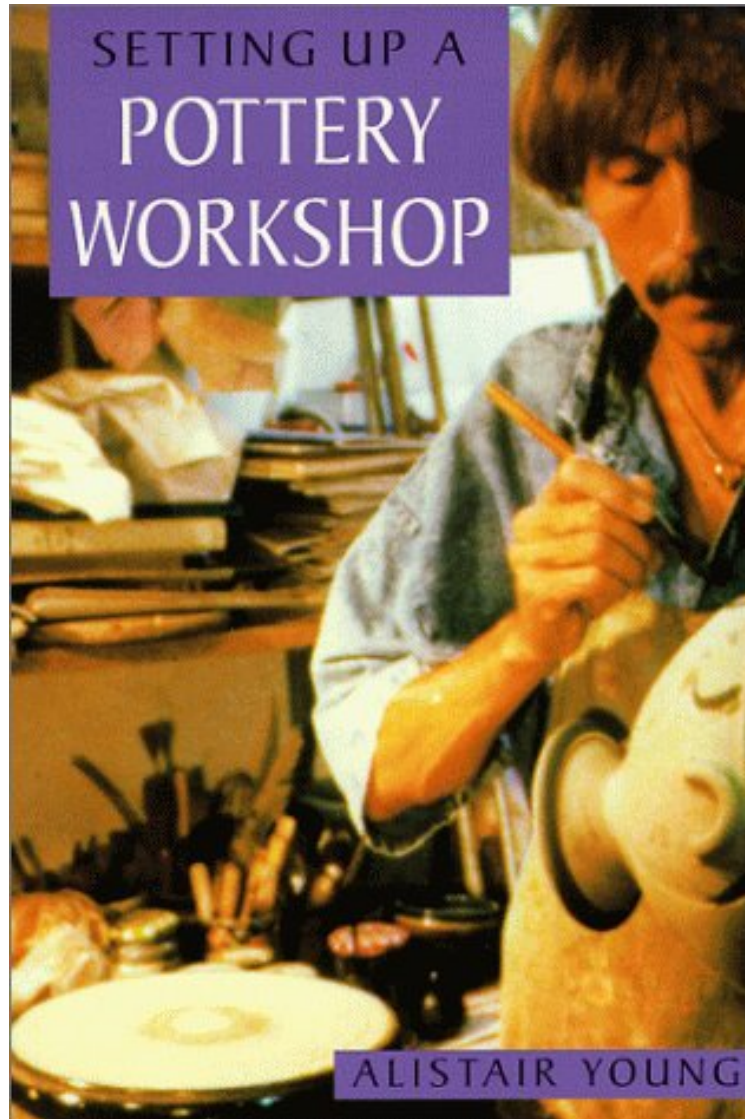


(Online library) Setting Up a Pottery Workshop

## Setting Up a Pottery Workshop

*Alistair Young*

*ebooks | Download PDF | \*ePub | DOC | audiobook*



DOWNLOAD



READ ONLINE

#1356262 in Books Amer Ceramic Society 1999-09-01Original language:EnglishPDF # 1 9.25 x 6.25 x .251,  
#File Name: 1574981064128 pages | File size: 21.Mb

**Alistair Young : Setting Up a Pottery Workshop** before purchasing it in order to gage whether or not it would be worth my time, and all praised Setting Up a Pottery Workshop:

0 of 0 people found the following review helpful. Three StarsBy Gilgood book1 of 2 people found the following review helpful. Five StarsBy Happy Kindle readerVery helpful as I design my studio for my retirement years.53 of 54 people found the following review helpful. Setting Up a Pottery WorkshopBy Michael MahonThis book offers an excellent breakdown of all the issues that should be addressed if you are planning to set up a pottery workshop, or for someone wanting to make their operation more efficient. Mr. Young breaks down the issues such as planning out a use

of space, what kinds of equipment you may find necessary, materials, types of kilns you may wish to implement, and even goes on to discuss marketing ideas and the financing of your operation; an absolute must for the beginning potter looking to set up a studio. If you plan on setting up your first studio or if you wish to compare your current operation to see how you might improve then I strongly recommend this book.

This informative, practical book looks at a variety of ways that pottery studios have been set up, including examples that detail studio layout and type of work produced from potters from around the world. The book discusses requirements of both the specialized studio and those suited for more general pottery production. It presents valuable information for those setting up their first studio, and more experienced potters will be interested in how others have developed their studios. Covers common processes such as the storage and preparation of materials, along with the business plans for successful marketing, selling work, and accounting considerations. Also includes plans for the production of homemade tools and equipment, which can often be made at a fraction of the cost of commercially available products. Features artists and potters from England, United States, South Africa, Australia, and Europe. Also included are appendices including craft organizations, ceramics magazines and periodicals, and a list of clay and equipment suppliers. Selected Contents Workshop Planning Materials and Mixing Equipment Workshop Equipment Kilns Business Potters Workshops