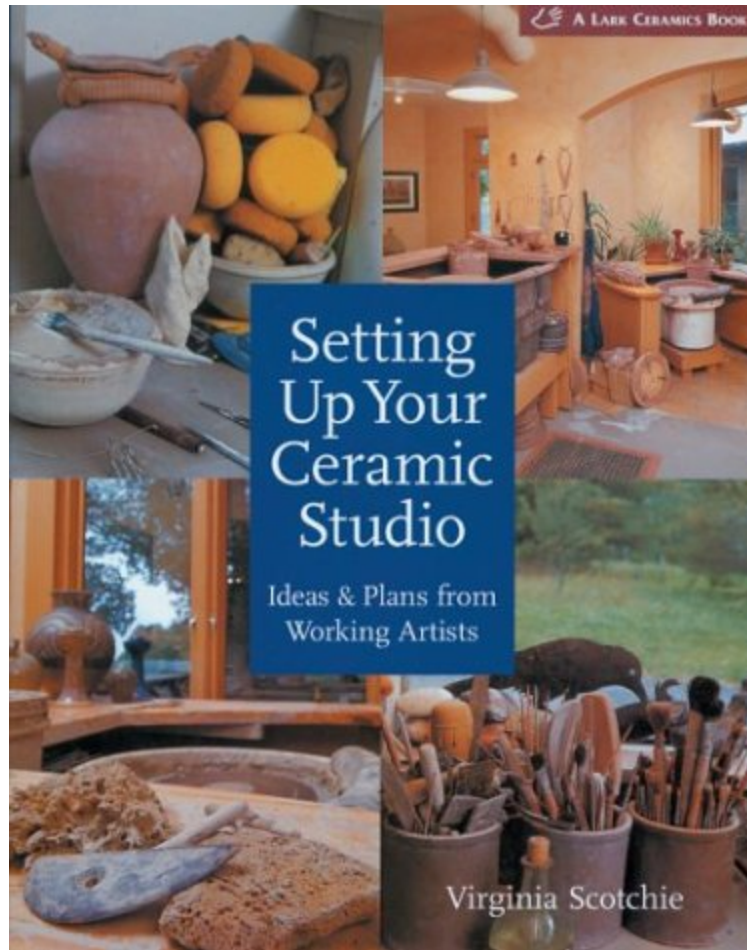


[E-BOOK] Setting Up Your Ceramic Studio: Ideas Plans from Working Artists (A Lark Ceramics Book)

Setting Up Your Ceramic Studio: Ideas Plans from Working Artists (A Lark Ceramics Book)

Virginia Scotchie

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Virginia Scotchie : Setting Up Your Ceramic Studio: Ideas Plans from Working Artists (A Lark Ceramics Book) before purchasing it in order to gage whether or not it would be worth my time, and all praised Setting Up Your Ceramic Studio: Ideas Plans from Working Artists (A Lark Ceramics Book):

1 of 1 people found the following review helpful. super bookBy olynnei will definately use this when building my studio....someday... This book will help me with the design....worth the price ...wish I could start tomorrow0 of 0 people found the following review helpful. Four StarsBy ALgood book for someone who wants to set up own studio.0 of 0 people found the following review helpful. Delivered as promised.By Ricky StrohscheinWonderful book that met the description. Thanks

Take a photographic tour of 10 beautiful ceramics studios, and discover exactly how and why each workspace design

so perfectly meets the artist's particular needs. Author and ceramist Virginia Scotchie covers all the practical decisions about equipment and workflow that go into setting up a new studio, from using the available space effectively to establishing a small office to handle the business side of the craft. Preview potential lighting, flooring, storing, and electrical requirements, and consider important questions about what type of ventilation is needed, whether there should be separate areas for glazing and finishing, and whether all safety issues have been satisfied. Every ceramist will find inspiration in Michael Sherrill's spacious and adaptable studio, so suited to his large-scale sculptures; Alice Munn's intimate and tidy atelier; and Ben Owen III's highly organized layout, arranged for volumes of production work and with a separate gallery.