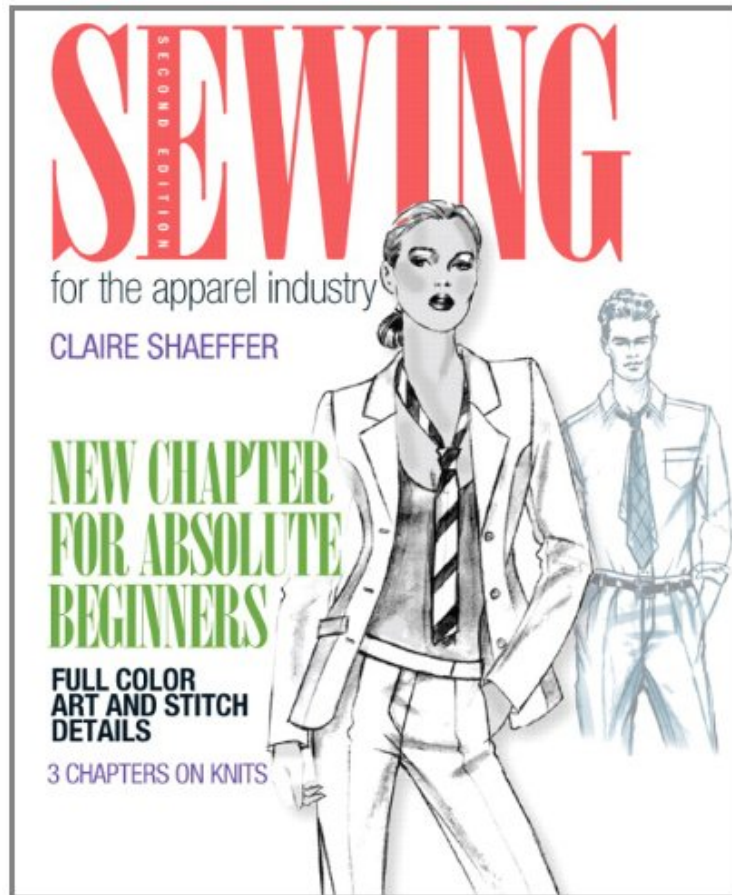


Sewing for the Apparel Industry (2nd Edition) (Fashion Series)

Claire Shaeffer

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Sewing for the Apparel Industry, Second Edition, focuses on the fundamental principles of garment construction, the interrelationship of assembly methods, and the elements which the designer must consider at the outset of individual design creation. It details easy-to-master production operations, while emphasizing the equipment, practical skills, and sewing processes used in apparel manufacturing. Efficient and cost effective procedure descriptions complement material on the basic concept of design and desired quality, providing students with an understanding of various production methods and how they affect design decisions and relate to garment quality and labor and material costs.

From the Back CoverThis easy-to-use workbook details the sewing processes, practical skills, and equipment used in apparel manufacturing. It contains step-by-step directions, approximately 1000 illustrations, and numerous reference charts. Efficient and cost effective procedure descriptions compliment material on the basic concept of design and desired quality providing users with an understanding of various production methods, how they affect design decisions, and relate to garment quality and labor and material costs. Divided into three parts, the chapters logically guide readers from basic intrinsic operations to more complex specific applications for particular structural elements. Coverage includes basic machine and production skills; a complete treatment of seams; hems; darts; facings; plackets; interlinings; cuffs and waistbands; sleeves; closures; zippers; collars; pockets; bias; and linings. A practical reference for apparel manufacturers and sub-contractors, training and production supervisors, professional dressmakers, theater costumers, homesewers learning professional techniques, and a helpful tool for problem solving in the workplace.