

(Read now) Shisha Embroidery: Traditional Indian Mirror Work With Instructions and Transfer Patterns

Shisha Embroidery: Traditional Indian Mirror Work With Instructions and Transfer Patterns

Nancy D. Gross, Frank Fontana
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Nancy D. Gross, Frank Fontana : Shisha Embroidery: Traditional Indian Mirror Work With Instructions and Transfer Patterns before purchasing it in order to gage whether or not it would be worth my time, and all praised Shisha Embroidery: Traditional Indian Mirror Work With Instructions and Transfer Patterns:

2 of 3 people found the following review helpful. okayBy Jasmine BuchananI expected more color photographs and more detailed patterns to work with. Pretty plain examples.Some of the stitches presented were new and interesting though.7 of 7 people found the following review helpful. Excellent how-to book on this beautiful techniqueBy Jane in MilwaukeeI'm stunned that after a pretty accurate discussion of what is in this book, the other reviewer pans its value. See the Images I uploaded above. I used this book to decorate a t-shirt with mirrors and colorful embroidery and get complimented every time I wear it. Author Nancy Gross lived in India and Pakistan and made a detailed study of the various cultures in India and describes their variation of style and design in great detail. Just look at the map of India and see how thorough was her study. Frank Fontana is a well-renowned designer and created the transfer patterns-- direct copies of authentic samples of shisha. The traditional steps and materials used by the peoples are described clearly and the modern-day equivalentents allowing us to replicate this beautiful art are accessible and practical.This booklet is over 30 years old. The original price was ridiculously low and current availability is under \$10, well worth it. I've been an embroiderer for decades and find the stitch diagrams clear and user-friendly, even for beginners.Highly recommended.1 of 1 people found the following review helpful. Great book!By needle workerI have purchased the

materials to make the cover project because it is just gorgeous. There are different stitches you make based on the size and shape of the mirrors and you have to use a certain heft of fabric.

Shisha Embroidery: Traditional Indian Mirror Work by Gross, Nancy D. and Frank Fontana