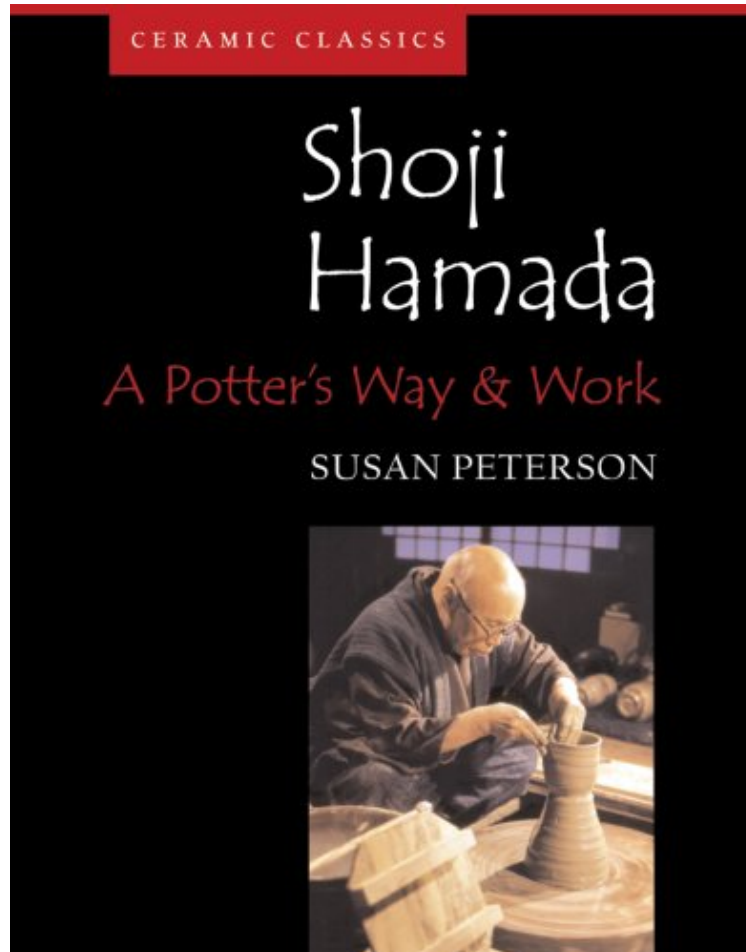


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## Shoji Hamada: A Potter's Way Work

*Susan Peterson*

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**Susan Peterson : Shoji Hamada: A Potter's Way Work** before purchasing it in order to gage whether or not it would be worth my time, and all praised Shoji Hamada: A Potter's Way Work:

2 of 2 people found the following review helpful. I love this bookBy SueI love this book! It opened the door into the life of the famous potter, his family, his work ethic and the village of Mashiko. Ms. Peterson details life at the Hamada compound. It includes parts of interviews with Mr. Hamada and family members. It is a fun read and I found myself growing fond of both the potter and his work. Now I just need to find one of his masterpieces for my very own!!3 of 3 people found the following review helpful. ShojiBy karen PasqualicchioThis was a gift to a dear potter friend. Shoji changed American pottery and also touched many young artist's lives. This is a treasure of a find on and quite reasonably priced0 of 2 people found the following review helpful. Delivered on time, protective jacket ripped offBy AlecGEverything was good, hard cover as expectedHowever, although the package itself looked fine, books protective jacket was ripped off.I tend to suspect this was the condition BEFORE putting the book inside the sturdy carton box it

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Shoji Hamada: A Potter's Way and Work is an ebullient, fascinating portrait of a great potter, tracing his place in the ceramic tradition and revealing a keen perception of his energetic life style, his dazzling work cycle, and intriguing specifics about the firing of his kilns. Along with Bernard Leach, Shoji Hamada was one of the key figures in the development of studio pottery in the 20th century, resurrecting the craft after its near demise during the Industrial Revolution. His influence both in England and the U.S., as well as in his native Japan, cannot be underestimated. The Japanese government designated him a Living National Treasure in 1955 and awarded him the Order of Culture in 1968. Shoji Hamada is inspirational to anyone seeking to set off on a career as a studio potter, and is a must for anyone interested in the evolution of hand pottery and the dynamics of ceramics in general.

About the Author Susan Peterson is a potter who taught ceramics at the University of Southern California and the University of New York. She is the author of several books on pottery and ceramics and her 54-part television series, 'Wheels, Kilns, and Clay' was aired by both CBS and PBS.