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Simon Leach's Pottery Handbook: A Comprehensive Guide to Throwing Beautiful, Functional Pots

Simon Leach, Bruce Dehnert

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Simon Leach, Bruce Dehnert : Simon Leach's Pottery Handbook: A Comprehensive Guide to Throwing Beautiful, Functional Pots before purchasing it in order to gage whether or not it would be worth my time, and all praised Simon Leach's Pottery Handbook: A Comprehensive Guide to Throwing Beautiful, Functional Pots:

0 of 0 people found the following review helpful. Simon Leach is a modern day LegendBy WjkSimon has done it again. I appreciate that this book is not "high brow" It is written for the regular person. Not to mention the spiral binding which allows the book to lay flat on the table. Simon and friends have done a wonderful job for the new as well as seasoned potter. You can't help but like the guy.0 of 0 people found the following review helpful. This book has 2 discs included with great videos. The photos in the book are excellentBy potterThis book has 2 discs included with great videos. The photos in the book are excellent. They show what a vessel should look like and what you need to strive for. The descriptions are also wonderful. Simon Leach is an awesome teacher through his videos.0 of 0 people found the following review helpful. My pottery hero.By Nicole VolkI just love Simon Leach. Hes a great teacher of his craft. There are two types of crafters, those who want to spread the wealth of knowledge about their art, and those who prefer to keep their secrets to their own toolboxes. Simon Leach cant share enough and he knows his stuff. Great book of knowledge for the beginner potter, some of its common knowledge for the professional potter but he is a great

source of info. Great hardcover binder type book so easy to lie flat for reference and beautiful images.

At one time or another, every potter gets frustrated at the wheel. Whether struggling to center the clay or attach a handle with precision, potters of all levels crave advice and answers, and world-renowned ceramicist and YouTube sensation Simon Leach has plenty to give. In Simon Leach's Pottery Handbook a book-and-DVD package he presents clear tutorials and loads of original instruction on all of the core techniques, from studio setup to basic throwing, to applying appendages, trimming, glazing, and firing. For each technique, detailed step-by-step photography captures the subtle, intricate movements that typically fly by too fast to be learned when watching a video lesson; callouts then lead readers to the relevant video on the DVD so they can see the technique demonstrated in real time an ideal combination that makes learning from the master easy. Praise for Simon Leach's Pottery Handbook: A definitive guide for every step of pottery making. Publishers Weekly Third-generation potter Leach, with technical and photographic assistance from Bruce Dehnert and Jared Flood, capitalizes on his celebrity with an amazingly detailed, step-by-step text for all major processes in ceramics. The in-depth perspective starts with his directions for making simple tools (a wire tool and a sponge stick) and is bolstered by charts and information-packed sidebars (e.g., for removing air bubbles and troubleshooting your first pull). Every topic that novices must master is covered, such as working basic shapes (cylinder and variations dishes) trimming, decorating and glazing, and firing. Booklist This book has some of the most gorgeous photography I've seen Susan B. Anderson blog Among how-to books, this volume stands out. This gem is as carefully honed as the skills it seeks to share. American Craft For those of us who learn best with a combo of text and demonstrations, Simon Leach's new book is the perfect fit. Ceramics Monthly

From Booklist Third-generation potter Leach, with technical and photographic assistance from Bruce Dehnert and Jared Flood, capitalizes on his celebrity with an amazingly detailed, step-by-step text for all major processes in ceramics. The in-depth perspective starts with his directions for making simple tools (a wire tool and a sponge stick) and is bolstered by charts and information-packed sidebars (e.g., for removing air bubbles and troubleshooting your first pull). Every topic that novices must master is covered, such as working basic shapes (cylinder and variations dishes) trimming, decorating and glazing, and firing. Color photographs illustrating the techniques are small but suffice. --Barbara Jacobs About the Author