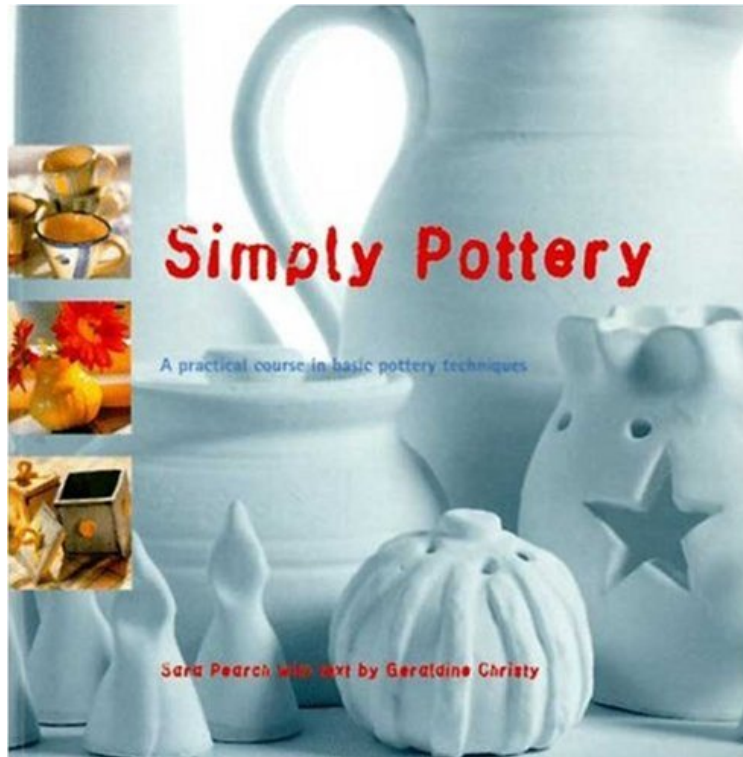


Simply Pottery: A Practical Course in Basic Pottery Techniques

Sara Pearch

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Sara Pearch : Simply Pottery: A Practical Course in Basic Pottery Techniques before purchasing it in order to gage whether or not it would be worth my time, and all praised Simply Pottery: A Practical Course in Basic Pottery Techniques:

0 of 0 people found the following review helpful. Simply Pottery By K. Tate I was looking for a basic book on pottery to refresh my memory for working with clay after many many years. This book was perfect. I was surprised that it was used. I didn't recall it saying used when I was purchasing it. It still had the library card holder inside and was stamped all over with the library it came from in Manhattan NY. Having paid as little as I did for it I didn't really mind. It didn't take away from the contents and I sort of liked the idea of it being a former library book once I thought about it. The content is what I bought it for and I was very happy about that. It explained "simply" the different pottery and firing processes which is exactly what I was looking for. 0 of 0 people found the following review helpful. Five Stars By Maria Wonderful book, very practical. Great, I use it as guide when I teach pottery. 14 of 15 people found the following review helpful. Good Introduction to Pottery By Debra This is a good book to use as an introduction to pottery - great for teachers. "Simply Pottery" is arranged in a series of fairly simple projects presented in a step-by-step fashion with lots of pictures. It is particularly suited to those who are interested in handbuilt work, although it does cover some wheel thrown projects as well. Those with a little experience with pottery will get some good ideas, but you may get more out of Kathy Triplett's "Handbuilt Ceramics" or Don Davis' "Wheel-Thrown Ceramics". Happy potting!

Simply Pottery is a clearly set out and beautifully illustrated introduction to this creative and fascinating craft. Whether you are developing your skills for purely practical purposes, or to broaden your artistic abilities, this book offers a choice of both functional and sculptural projects. The diverse range of techniques, from slabbing and coiling to simple hand throwing, and the variety of shapes and decorative finishes offer endless creative possibilities for the potter, whatever the level of expertise. Included in this volume is a wealth of clearly illustrated references to all the necessary tools, materials, and techniques. Further instructions follow the various stages of glazing and firing, essential for producing a professional looking finish. The projects then demonstrate how to use your skills to make beautiful and creative forms, from fully serviceable jugs and plates, to festive candle holders and delicate mobiles. Simply Pottery is an essential manual for all potters, covering the basic techniques of this ancient craft which are demonstrated in over 25 projects.

About the Author Sara Pearch studied pottery at Chesterfield Art College in England, and continued her training as an apprentice in Japan. Sara has traveled extensively, gaining inspiration from her experiences. She produces mainly domestic pieces, with bright free-flowing decorative designs. Her work is exhibited all over the world and in many private collections. Sara was co-author of Step by Step Art School Ceramics. Geraldine Christy is a freelance book editor who also undertakes writing commissions. She has a BA degree in English, French, and History of Art, and many years experience of editing illustrated books. She is particularly interested in art, crafts, and interior design and has written previous instructional art books on ceramics (as co-author with Sara Pearch) and pastels.