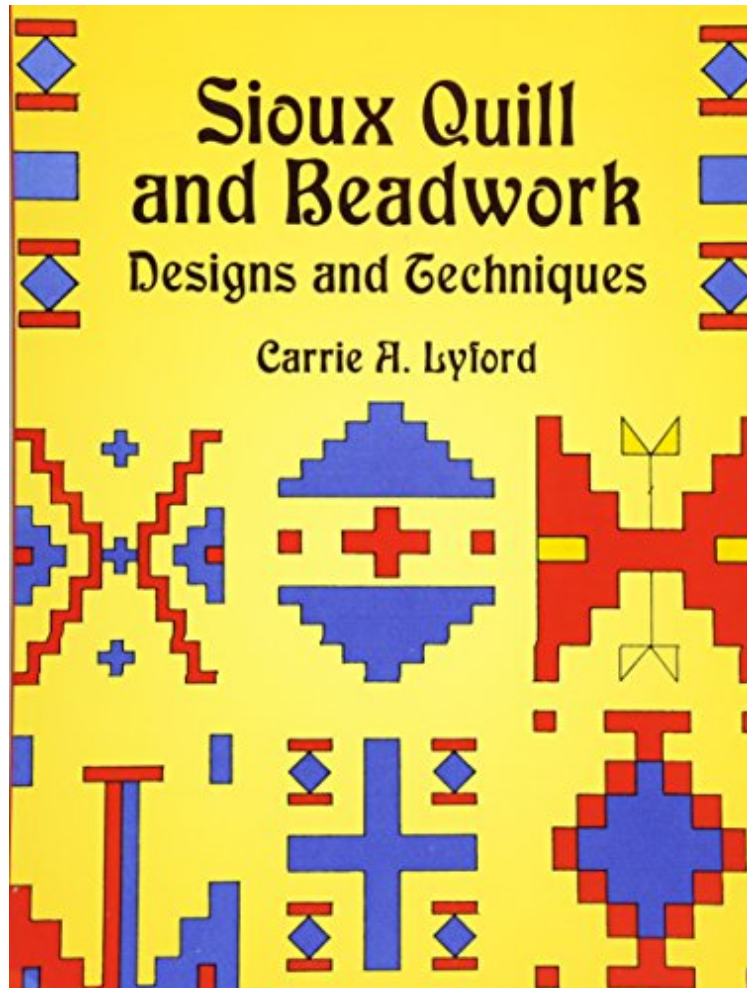


(Pdf free) Sioux Quill and Beadwork: Designs and Techniques (Native American)

Sioux Quill and Beadwork: Designs and Techniques (Native American)

Carrie A. Lyford

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Carrie A. Lyford : Sioux Quill and Beadwork: Designs and Techniques (Native American) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Sioux Quill and Beadwork: Designs and Techniques (Native American):

0 of 0 people found the following review helpful. The used book looks like it is new By Robin Stuart The used book looks like it is new. It has lots of pictures and examples of beadwork. It is great for a beginner. It shows the different stitches and how to make various items. 0 of 0 people found the following review helpful. I am disappointed overall as I was solely interested in Quill work By Kenneth L. Davis Very informative, but because this whole presentation is black and white, I am unable to appreciate the bead work as a whole. I am disappointed overall as I was solely interested in Quill work. 0 of 0 people found the following review helpful. Five Stars By LESLIE JACKSON Love it.

Prepared and published in the 1940s by the U.S. Office of Indian Affairs, this volume offers an in-depth guide to the ancient craft of quillwork and its latter-day counterpart, beadwork. It focuses on the techniques of the western Sioux, showing how to re-create their decorative use of quills and beads, with explanations of techniques involved in quillwork, including dyeing and sewing; beadwork methods; and the development of Sioux designs. Amply illustrated with over 80 photographs and drawings, this concise study offers a valuable resource of authentic designs for readers interested in crafts and in Native American culture.