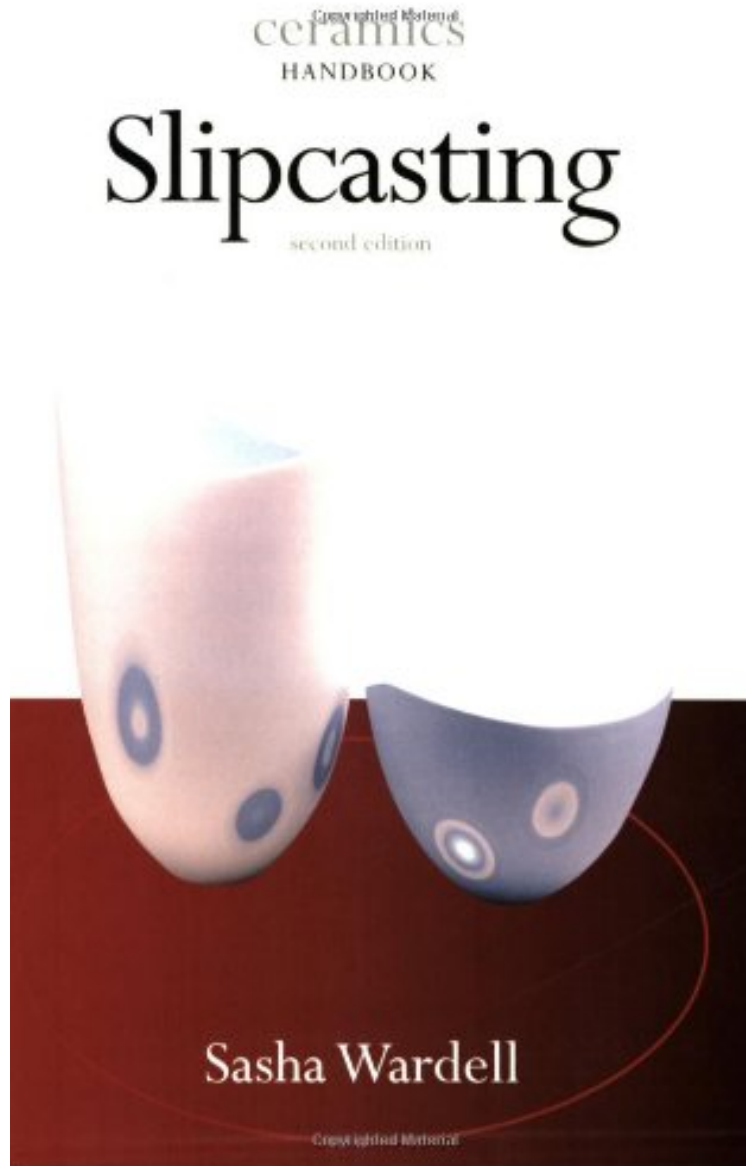


[Pdf free] Slipcasting (Ceramics Handbooks)

Slipcasting (Ceramics Handbooks)

Sasha Wardell

**Download PDF / ePub / DOC / audiobook / ebooks*



DOWNLOAD



READ ONLINE

#875429 in Books University of Pennsylvania Press 2007-07-05 Original language: English PDF # 1 9.18 x .38 x 6.381, .79 #File Name: 0812219988144 pages | File size: 67.Mb

Sasha Wardell : Slipcasting (Ceramics Handbooks) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Slipcasting (Ceramics Handbooks):

3 of 3 people found the following review helpful. Very detailed and instructive book for the potter who would like to dip their toes into mold making! By Cynthia G. Slip casting by Sasha Wardell was recommended to me by a very experienced, professional ceramicist who makes dishes for restaurants using her own custom molds. The book

provides several examples of how to make different types of slip casting plaster molds from drop out, two part and multi-part ones. I would not necessarily recommend this book to a novice clay enthusiast, but rather someone who has intermediate to advanced knowledge about working with clay and plaster and who wants to be able to ramp up production to make multiples of their original work.0 of 0 people found the following review helpful. Bone chinaBy Cooper H. TroxellGood section on Bone China with formula citing British and American deflocculants and ceramic materials.2 of 2 people found the following review helpful. good referenceBy Brian L. TravisA valuable addition to my pottery library! I refer to it frequently. I definitely feel it was worth the purchase price.

Best known as one of the most widely used industrial ceramic techniques, slipcasting has become increasingly attractive to individual artists and craftspersons. Slip, a water and clay solution, is poured into porous molds. As the mold absorbs water from the slip, a layer of clay forms a cast. The excess slip is removed from the mold and the cast is stiffened, removed, dried, and fired in a kiln. Since the molds can be based on anything from delicate sculpture to found objects, slipcasting frees artists from the constraints of other ceramic techniques while allowing them to create multiples of their works.Sasha Wardell's Slipcasting is a straightforward, practical guide for those interested in the boundless possibilities of the technique. The book contains more than one hundred color illustrations, diagrams, and slip formulas. An inspiring "Individual Approaches" chapter discusses the slipcast work of a variety of contemporary ceramicists from around the world.

About the AuthorAward-winning ceramicist Sasha Wardell is a fellow of the Craft Potters Association and the author of Porcelain and Bone China.