

Spinning Around: Spinning, Dyeing Knitting Elizabeth Zimmermann's Classics

Jeannine Bakriges

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Jeannine Bakriges : Spinning Around: Spinning, Dyeing Knitting Elizabeth Zimmermann's Classics before purchasing it in order to gage whether or not it would be worth my time, and all praised Spinning Around: Spinning, Dyeing Knitting Elizabeth Zimmermann's Classics:

2 of 2 people found the following review helpful. should have 6 stars for thisBy Wooly BullyThis book combines all three of my loves: natural dyeing, spinning and knitting and clearly explains the methods that were used to achieve the final result which is clearly illustrated. I can't stop reading this book! I haven't gone to bed as early as I have been since I got this book since I was a kid. When I see these patterns in EZ's books, I want to make them but they don't seem like the type of items I would really wear. I hate to make something that won't get used, no matter how fun the knitting is. These finished items look totally updated. Maybe it is the cute model but you really want to make them!

There is nothing much in the book as far as technical info that I haven't got in another book but the way everything is integrated into one book makes it a pleasure to review. If I could write just one book in my lifetime, this would be what I would want to produce. 0 of 0 people found the following review helpful. This is a very well written text with lots of ...By GdG This is a very well written text with lots of photos. Her approach is straightforward but thorough. She also makes use of some tools that I hadn't seen anyone else cover. Could have done without the patterns, but that's me. 2 of 2 people found the following review helpful. A work of Art! By Jeff J This book is a must for those working the fabric world. It's informative, humorous and touching as well. The gentle personality of the author shines through and her expertise is beyond words. I would highly recommend this book if you are a home spinner and dyer or just like good stories.

Jeannine Bakriges is a master spinner, dyer, and knitter. The book includes three sections, one on each discipline. Bakriges discusses spinning in-depth, gives instruction for solar dyeing, and knits her handspun using Elizabeth Zimmermann's designs. The book includes instructions for twenty Elizabeth Zimmermann and Meg Swansen knitting designs including: the Moeibus scarf, the Sock-Toe Scarf, the Watch Cap, the Jogger's Mitts, I-cord gloves, the Very Warm Hat, the Mananita Shawl, The 3-Cornered German Shawl, the Bohus Sweater and Hat, the Knit Stitch Sweater, Epaulet Jacket, Moeibus Vest, a Halter Top, Knee Socks, Moccasin Socks and more.

Spinning Around is wall to wall information. The first section covers spinning equipment--how it works and explains the differences in drive systems. There is great in-depth information about how to choose a fleece, washing and processing. Jenny Bakriges' techniques are very useable and approachable. She shows how to use handcards, pickers, combs, flickers and dog rakes. And then you get into the spinning instruction. All of the major drafting techniques are covered with great photos. Then we get to plying and balanced yarn discussions and plying techniques on a wheel and spindle as well as a very nice discussion about S and Z . That is just in the 1st section. The dyeing section is lovely with lots of great tips and good information about natural dyeing as well as some information about setting up a dye studio. Finally--the patterns. These are patterns written the way a spinner wants--with photos of the original fibers and then photos of the spun and dyed yarns and with wraps per inch and gauge included as well as spinning technique used for the sample. --The Spinning Loft