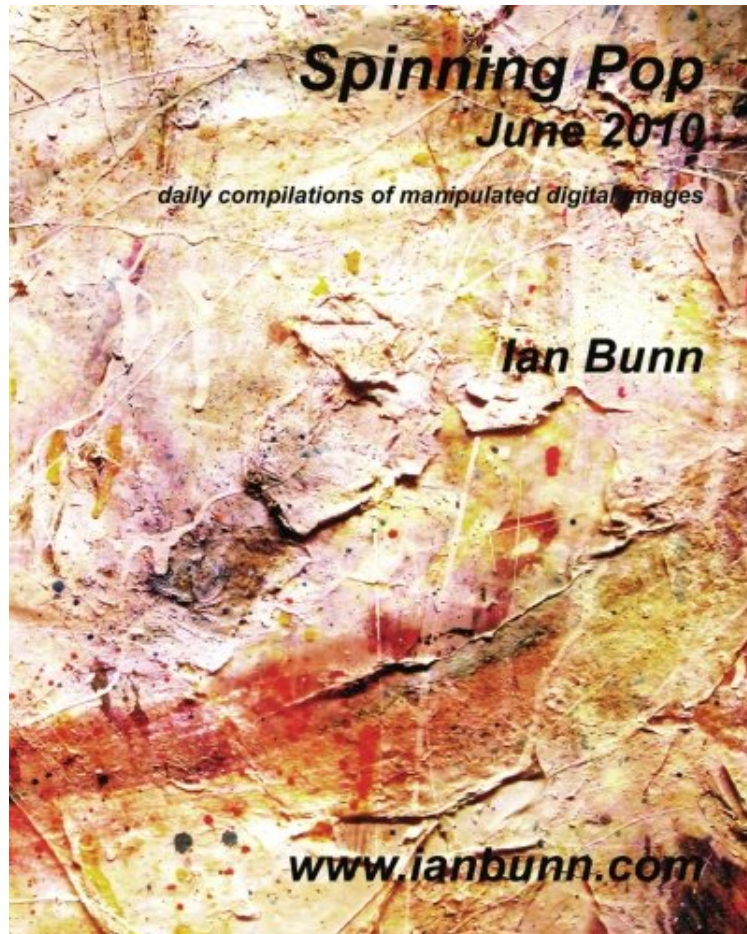


[Free and download] Spinning Pop, June 2010: daily compilations of manipulated digital images

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Ian Bunn

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Ian Bunn : Spinning Pop, June 2010: daily compilations of manipulated digital images before purchasing it in order to gage whether or not it would be worth my time, and all praised Spinning Pop, June 2010: daily compilations of manipulated digital images:

Adapting Pop Art's notion of mass media imagery into a context of the contemporary digital age, the work draws on a myriad points of reference. Utilizing fractured images to provide an allusion to the digital noise pounding away daily into our sub consciousness. The work is essentially popular culture arts, diverging from the traditional Pop Art notion of a pronounced repetition of a consumer icon, instead this work focuses on the deluge of contemporary digital content. The compilation of the fragmented imagery is vividly distractive, not unlike cable surfing or a jaunt through

Times Square. www.ianbunn.com

About the Author Ian Bunns earlier artistic practice which comprised primarily painting and assemblages, evolved dramatically while undertaking post graduate studies for a Masters in Visual Art at Melbourne University (Victorian College of Arts). During the course of the post graduate studies he explored a variety of alternative media, of which installation intervention and digital media have now become significant features of his contemporary work. Spinning Pop is essentially political art, or rather politics and art. Its about iconic people, places and events of our day. The resulting work is a visual medley of daily compiled manipulated digital images. These resulting images are posted online and drawn down the RSS feed, disseminated via online media and social networks to be scattered across the internet. www.ianbunn.com The works are diaristic in nature, metaphorically recording a spectators experience of the contemporary digital age. The resulting digital art work intentionally has a painterly aesthetic acknowledging the artists historical painting practice.