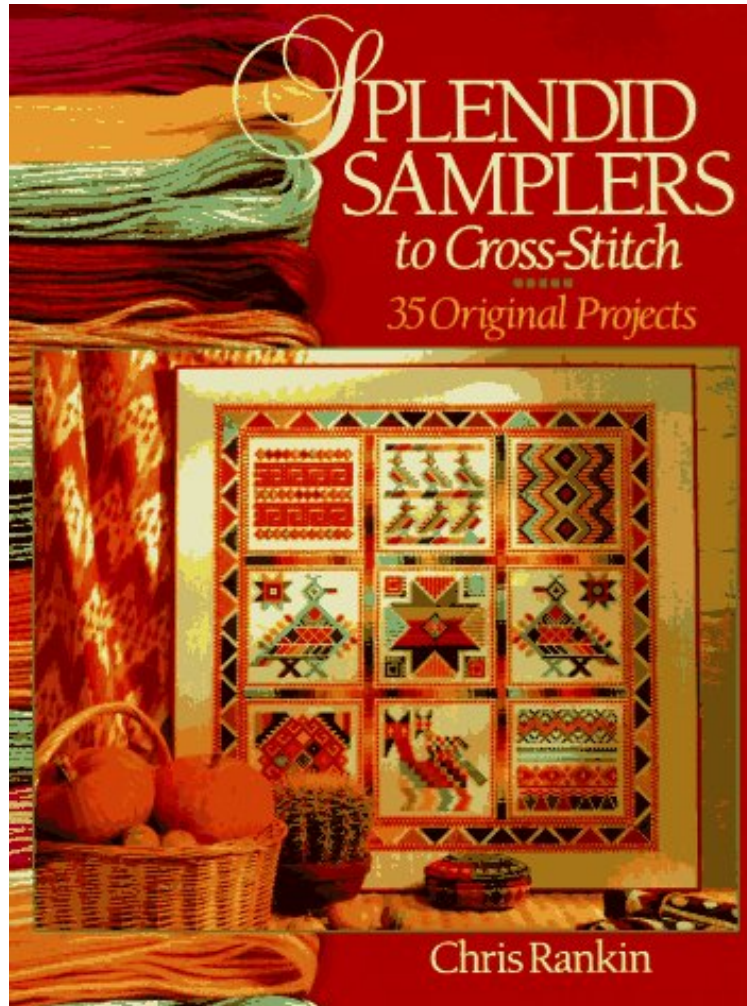


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Splendid Samplers To Cross-Stitch: 35 Original Projects

Chris Rankin

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Chris Rankin : Splendid Samplers To Cross-Stitch: 35 Original Projects before purchasing it in order to gauge whether or not it would be worth my time, and all praised Splendid Samplers To Cross-Stitch: 35 Original Projects:

1 of 1 people found the following review helpful. the cover pic was great..By territhe cover pic was great... but nothing else inside was very exciting...but the price was worth it for the cover pic...good ,helpful hints page included3 of 4 people found the following review helpful. Samplers for EveryoneBy CustomerIf you don't like samplers, don't buy this book. If you do, get it. The only thing lacking here is more samplers and a larger surface for the charts. (Not possible.)The charts are in black and white, BUT There is a Reason! And, it is not a fault. Lots of color changes mean lots of confusion when charted in color, particularly for large pieces as samplers tend to be. The intention, and you can see that from the careful spacing of the charts from the inner binding, is that you enlarge and copy the charts for working. You may even choose to make them so large that you can color them and work from your own charts a piece

at a time. Samplers don't have to mean expert pieces. That is not what they were originally. They were learning pieces. Skill was developed by "working" a sampler. You pick what you want and leave the rest. These pieces should be fun, educational and entertaining. You will create a memory of yourself for someone. Look how we treasure the samplers worked by strangers in the past. We cherish them. This book has some very interesting features, like the South-Western themed sampler, paper dolls for Boys and Girls (remember them?) and the theme based childrens pieces are bright, bold and delightful. Lots of color in this book. See the pictures. There's even a naval flag theme for your local sailor. And, ultimately, a show stopping visual masterpiece, the triptic, definitely for an expert. But, boy is that beautiful. It's a goal to work toward. Revel in the possibilities and begin at the beginning. Have fun! 2 of 3 people found the following review helpful. Splendid Sampler to Cross-Stitch By wilddog-1978 Please save your money and do not buy this book. There was only one pattern that I liked out of it. What a waste.

"Well-designed projects, some contemporary and some traditional...using 18th- and 19th-century motifs....All are charted in black-and-white with DMC and Anchor thread keys, lists of materials, and good color photographs of the finished samplers. They are embroidered in traditional cross stitch with very little backstitch outlining...a good example of American sampler design in an area of craft books that is usually dominated by European imports."--LJ. 144 pages (73 in color), 67 b/w illus., 8 1/2 x 11.